

Helmke Highlights

News from the Walter E. Helmke Library



Indiana University–Purdue University Fort Wayne

www.lib.ipfw.edu

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The 2010 Census is Here!

The 2010 Census is here!

In mid-March, every U.S. residence will receive a census form in the mail. This form contains ten questions and will take approximately ten minutes to complete.

Why is completing the census form important?

Article I, Section II of the U.S. Constitution requires that a complete enumeration of the population be taken every ten years. This information is then used by policymakers to allocate over \$400 billion in Federal funds. These funds support a wide-range of public and community-based services like hospitals, schools, and public-works projects. As our communities are ever-changing, completing the census form ensures that the needs and interests of all Americans are represented.

Help us promote the census on campus.

Complimentary posters, bookmarks, and tote bags are available at Helmke Library. Please stop by to see our 2010 Census display near the library entrance. For more information, please visit www.2010census.gov.

Fun fact: During the 2000 Census, Allen County boasted a 78% response rate, which was higher than the national average of 72%.



K-5 Masterpieces on Display at IPFW Helmke Library

Earlier this month, elementary students created masterpieces as part of the Foundation for Art and Music in Education (FAME) Fusion of Concert Colors contest. Now through May 10, those masterpieces will be on display on the second floor of the Indiana University-Purdue University Fort Wayne (IPFW) Walter E. Helmke Library.

Fusion is an exhibition of artwork by kindergarten through fifth grade students in northern Indiana. After listening to a musical piece titled "Rain Coming" by Japanese composer Toru Takemitsu, the students created artworks showing their visual interpretation of the music. The six best entries from each participating school, chosen by each school's art specialist, were entered in the FAME Festival held March 13 and 14 at the Grand Wayne Center.

The display, including the ribbon winners, is free and open to the public.



Notes from the Dean



Cheryl Truesdell, M.L.S.

Academic libraries are increasingly being asked to justify the university's investment in collections and services. University administrators never have all of the funds they need, and when confronted with competing priorities, have to make tough decisions on how best to allocate limited funds. Administrators need more than simple input measures such as journal subscriptions, monograph purchases, and reference questions answered to assist in determining the cost justification and return on investment in funding library resources and services.

A recent case study conducted at the University of Illinois at Urbana-Champaign focused on developing a quantitative measure of the economic value of the university's investment in the library framed around the return-on-investment (ROI) question "for each dollar invested in the library the university received x dollars in return." Realizing that faculty use citations to research in their grant proposals, this study calculated the average grant income generated using library resources. Unlike other studies that link library to cost savings, this study links use of library resources to income generation.

The results of the study clearly demonstrated that the library produces a strong ROI for the university with (in the case of the University of Illinois at Urbana-Champaign) \$4.38 in grant income for every dollar invested in the library. What fascinated me more was the results from the faculty survey conducted to determine the extent to which faculty used library resources in grant proposals. This survey documented how the availability of electronic resources has drastically changed and improved the way faculty work, including maintaining current awareness, selecting relevant articles, reading more broadly and identifying related works. In the words of the faculty at the University of Illinois:

"I spend less time searching and more time reading!"

"I spend more time exploring works that are less obviously or less directly related to my research topic, because it's easy to locate a broader range of works and oftentimes easy to read abstracts and references to assess their relevance to my research. This has been very beneficial in identifying links between by work and work in allied fields."

"This has changed the way we all work immensely. Browsing newly published literature is quick and easy rather than slow and arduous, which means I can read more broadly. Basically, I don't have to factor in the time needed to 'find and access' – almost all my literature time is spent actually reading."

These revolutions in research productivity have been made possible by the deliberate efforts of libraries to increase access to scholarly resources, in spite of strained library budgets. Replacing print with electronic, collaborating on multi-institutional purchases, and implementing tools like E-Journal Finder and FIND IT that create user-friendly interfaces to a fairly complicated and chaotic electronic publishing system, libraries have earned their university administration's continued financial support.

See Luther, Judy. "University Investment in the Library: What's the Return? A Case Study at the University of Illinois at Urbana-Champaign." *Elsevier Library Connect White Paper*, 2008; at <http://libraryconnect.elsevier.com/whitepapers/lcwp0101.pdf>

Third Floor Went to the Dogs! (The K 9s, that is)

Spring break ended with the shifting project on third floor more than half finished. On Friday, March 12, books and periodicals were interfiled from Library of Congress call numbers A to K 9 (Law).

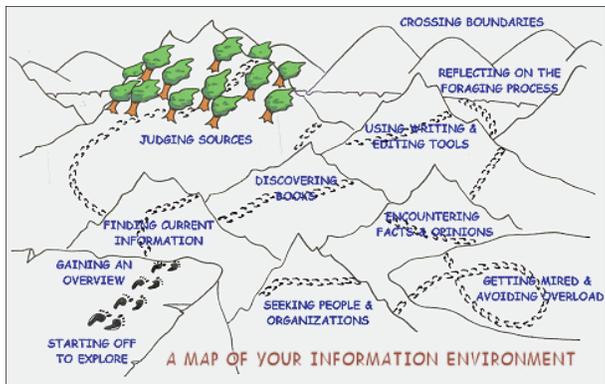
Third floor is looking different these days. More shelving is being added, and study tables are being moved. A quiet study area containing tables and lounge chairs has been created in the northwest corner. Another popular area for student study is the tables by the oversized art books along the east wall.

Watch for more changes to come! As you read this, library staff are now at work in La La Land (i.e., Library of Congress call numbers LA, Education).

Information Foraging Short Takes

Recognizing the Boundaries of Your Information Landscape

By Pamela Efrein Sandstrom



Every animal species and human society is adapted to the demands of its particular environment. Or else. Extinction is the other option.

Likewise, social and intellectual networks called "disciplines," "specialties," or "invisible colleges" are niche environments that prevail in scholarly and scientific fields. And every productive scholar or scientist is well adapted to the demands of his or her field of study. To be "a student of" some subject means knowing the structure, purpose, and limitations of disciplinary knowledge. It creates a way of talking, and provides foundations. While outsiders may not realize how these unique perspectives matter, they are the only way that students learn to recognize what it is that they do not know (and ultimately, for the knowledge creators, what is not yet known).

The goal of an undergraduate liberal education is to experience a schema, a mosaic view of reality. At the foundational, beginning stage, students learn how to think and talk in a disciplinary way. The purpose of the curriculum is to provide a means to converse about the ways the physical, social, and metaphysical world works.

The intermediate stage involves applying the structures of thinking (world view) and the language (vocabulary) to comprehend the mosaic of knowledge in historical and cultural context. Students are often astonished to see connections or details they had not noticed before. And they become aware of the contradictions among different theoretical perspectives and disciplinary knowledge. They begin to question received understandings.

The last phase begins when students learn to internalize these patterns and values. They read on their own to answer their own questions. They seek to put the confusions or contradictions of the mosaic together in a way that makes sense to them. Students learn from other students at this stage. At this point, students go to the library with a purpose.

The final step in a liberal education is to get to the point where students can teach themselves. This is lifelong learning. This is information literacy.

IIFE Insight #8: Disciplines in the natural sciences, social sciences, and humanities each have distinctive literatures and ways of communicating new knowledge.

Recognize the features of your information environment and you can exploit the resources that you encounter in each habitat. Meet with a subject expert to learn how.

When you're ready to pursue in-depth research in an upper-level course, it pays to start off in a clear direction after the right prey by asking your professor to recommend some key authors working in that field of study. Heading out armed with a few names and orienting concepts keeps your search focused. Come to the library at this point to meet with your librarian. Librarians at IPFW are subject specialists who serve as liaison to each academic department.

We will help you explore your disciplinary information environment using a specialized database (e.g., Anthropology Plus, EconLit, GeoRef, PsycINFO, Sociological Abstracts, and others). Or we may search the Web of Science's three citation indexes covering the sciences, social sciences, and the arts and humanities, using the Analyze Results feature to hone in on a particular subject category. In this bounded territory, the range of sources is limited and the savvy forager searches one patch at a time — intensively, not ranging widely — to exploit the resources of highest value first, quitting when the yield is perceived to be of diminishing marginal value.

You can always find new patches by branching out to follow the trails left behind by key authors and cited references. Cited-by links are a great way to discover the relevant information within, and across, the now-visible disciplinary boundaries in your information landscape.

Preserve the history of your productive search strategies. Take time to map where you have been, where you want to go. Know your environment!

Digital Initiative News

Name Changed, Collection Expanded

The Mastodon Digital Objects Network (mDON) Collection, *IPFW University Archives Photo Gallery*, originally created to digitally represent and preserve photographs held in the IPFW University Archives, recently underwent a name change and is now simply *IPFW University Archives Gallery*. This single-word change allows for the digital collection to expand beyond photographs. The collection currently highlights People, Buildings & Grounds, Campus Life, Events, Academics, and Athletics. It will now include textual, audio, and video items considered representative of the history of IPFW. This expansion of the scope of the archives is especially important as IPFW anticipates its 50th celebration in 2014.

The first mixed-format collection to be added to the *IPFW University Archives Gallery* is the text, photos, and video capturing the celebratory memorial of IPFW's Ken Balthaser. Entitled "Celebration of the Life and Legacy of Ken Balthaser," the video and other materials can be located by title under both the People and Events categories. As the *IPFW University Archives Gallery* continues to expand, we invite you to check back often to see what new items have arrived. To browse all items within the collection by category visit <http://archive-gallery.mdon.lib.ipfw.edu/>.



Resources on Trial

IPFW Helmke Library currently has trial access to digital collections of music and music scores. Please take some time to try them out and let us know about the value of these resource for your teaching and research. The Music Online collections will be available on trial until May 15th. To access these collections go to the library's Web site (www.lib.ipfw.edu), select *Find Resources By* . . . and select Trial Resources from the menu, or go directly to the resources via the addresses listed below.

Music Online is an interface that can search through all Alexander Street Press music resources, which include Classical Scores Library, American Song, Contemporary World Music, Jazz Library, and Garland Encyclopedia of Music (a resource that Helmke Library already owns). American Song, Contemporary World Music, and Jazz Library are audio collections. Library Music Source (a component that is not available on trial) and Classical Scores Library are collections of music scores.

American Song (<http://amso.alexanderstreet.com/>) is a history database that allows people to hear and feel the music from America's past. The database includes songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. Included in the database are the songs of civil rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and more. This release includes 4,058 albums, equaling 69,026 tracks.

Classical Scores Library (<http://shmu.alexanderstreet.com/>) will contain 400,000 pages of classical scores from both in-copyright and public domain editions. The major composers output is represented, as well as many lesser known composers and works. Content in the database includes in-copyright material from Boosey and Hawkes and selected material from the University Music Editions microfilm series. The collection includes works spanning time periods from the Renaissance to the 21st century. Coverage of score types includes full scores, study scores, piano and vocal scores, and piano reductions. Users can search on musically relevant fields, including composer, work/opus number, key, genre, instrument, time period, as well as score-specific fields, such as score type, duration, editor, arranger, and publisher.

Contemporary World Music (<http://womu.alexanderstreet.com/>) contains the sounds of all regions from every continent. The database will contain important genres such as reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres such as traditional music, Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku, and more. Users can trace the history of a people's music by comparing the traditional styles with the modern interpretations offered in this database. The first release features music from many labels and many artists including Bela Lakatos & The Gypsy Youth Project, Etran Finatawa, Daby Balde, Sukke, Vakoka, Benjamin Escoriza, Nuru Kane, Don Shiva, Setona, Moussa Sissoko, Musafir, Lulendo, Ye Lassina Coulibaly, and Yan Kadi. Liner notes to all the albums are included (in PDF format) as well as static URLs to each track and album in the database.

Jazz Music Library (<http://jazz.alexanderstreet.com/>) will be the largest and most comprehensive collection of jazz available online—with thousands of jazz artists, ensembles, albums, and genres. At launch, the collection includes works licensed from legendary record labels, such as Audiophile, Concord Jazz, Contemporary Records, Fantasy, Jazzology, Milestone, Nessa Records, Original Jazz Classics, Pablo, and Prestige. Liner notes to all the albums are included (in PDF format) as well as static URLs to each track and album in the database.

Helmke Highlights Library People and Their Accomplishments

Staff News

Marla Baden and Judith Garrison were speakers representing academic libraries at the Indiana Library Career Expo held at IUPUI on March 6, 2010. The expo introduces attendees to the many career opportunities in the field of library and information science. Attendees also learn about a wide variety of educational opportunities and library career paths available for all education levels.

Summer Tritt presented a poster at the first IPFW Assessment Fair. Her poster, entitled "Assessing Student Information Literacy," summarized subject of her Vice Chancellor's Assessment Project (VCAP) grant program for her project "Bibliometric Analysis of Student Research Papers in the History Department." The campus Director of Assessment noted that Summer's poster was the most engaging and illustrative.

Cheryl Truesdell has been elected as elected as one of two Indiana University and Purdue University regional campus representatives to the Academic Libraries of Indiana Board of Directors.

Library Student Assistants Rock!

National Student Employment Week will be observed at IPFW during the week of April 12-16. We especially want to recognize all of the superb students who work at Helmke Library. Listed below are all of our student assistants this spring, identifying their job duties, and major field of study. When you meet a library student assistant this week, please be sure to thank them for all they do for IPFW.



At the Service Desk you are ably and cheerfully assisted by our student assistants: Ben, a sophomore who has not decided on a major; Ellen, a sophomore majoring in art education; Sara, another sophomore who has not declared a major; Dima, a junior majoring in education; Jakari, a freshman majoring in communication; Josh, a history sophomore; Jenn, a political science senior.

Saving information from extinction is our talented mDON scanner: Liberty, a human services senior.

Everyone who's in the know knows to ask for technical help from our student-computing lab consultants: Allen, a junior majoring in English; Kimberly, a hospitality and tourism management sophomore; Adam is a double major, a junior in civil engineering and a senior in construction engineering technology; Trang, an accounting and finance senior; Michael, a sophomore majoring in nursing; Natasha, a sophomore majoring in mechanical engineering; Melanie, a communication sophomore.

Last but not least, everyone benefits from the artful work of our graphic artist: Leslie, a senior in visual communication design.

We so appreciate having you on our staff! Thank you for all your efforts on behalf of IPFW.



Easter Baskets for SCAN

Helmke Library staff collected enough donations to create twelve beautifully, full Easter baskets for the children of SCAN Stop Child Abuse and Neglect. This project is sponsored every year by the IPFW Alumni Office.

Publications and Presentations

Mbuba, Jospeter M., and Florence Mugambi. "Understanding the Rise of Violent and Non-Violent Crime in Kenyan Urban Neighborhoods: The Indissoluble Vicious Cycle." Paper presented at the Academy of Criminal Justice Sciences Annual Meeting (San Diego, California), February 23-27, 2010.

Tritt, Summer. "An overview of digital libraries in Ghana." *Africana Libraries Newsletter* 125 (2010); available at <http://www.indiana.edu/~libsalc/african/ALN125/125DigLibsGhana.html>.

New Resources

Wiley E-Books In 2009 more than 2,200 Wiley e-books were added to IU system libraries through the CIC Large-Scale Acquisitions program. IPFW library has just agreed to purchase the 2010 Wiley e-book collection as well. Wiley publishes books in a variety of disciplines including business, education, engineering, health sciences, the humanities and social sciences, and law and criminology. Individual titles will be added to IUCAT in the near future. In the meantime, you can access Wiley e-books under *Find Resources by . . .* on the library's homepage.



Ethnographic Video Online We are excited to announce that IPFW will join the other IU campus libraries in licensing more than 250 ethnographic films (with a planned expansion to 1,000 titles) from Alexander Street Press at <http://anth.alexanderstreet.com>. The collection covers every region of the world and features the work of many of the most influential documentary filmmakers of the 20th century. This new resource provides the largest, most comprehensive video collection for the study of human culture and behavior, including interviews, previously unreleased raw footage, field notes, study guides, and much more.

The collection's wealth of video and multiplicity of perspectives allow students and scholars to see, experience, and study the films in ways never before possible. The Alexander Street Critical Video Editions Series™ combines the excitement of video with uniquely powerful search capabilities powered by Semantic Indexing and searchable transcripts synchronized to video that give the ability to drill down in seconds to find the footage of interest from hundreds of hours of video. Historical coverage ranges from the early work of Robert Flaherty in 1922 to the most current anthropological films from every region of the world. Documentaries from key filmmakers such as John Marshall, Timothy Asch, Robert Gardner, David MacDougall, John Bishop, David Plath, and others provide long-term perspectives on the study of regions and cultures, as well as the historical development of documentary film itself. The films often are accompanied by contemporaneous footage and photographs, interviews with filmmakers as well as retrospective considerations of their work, plus films that addresses practical and philosophical questions about the discipline. *Ethnographic Video Online* includes footage from every continent and hundreds of unique cultures, and is particularly rich in its coverage of the developing world. The collection will also include a wide range of indigenous media, from early experiments, to works from modern-day indigenous film production companies. Among the content published online for the first time will be "hidden archive" collections and privately held footage from working anthropologists and ethnographers in the field. By bringing these materials together and making them cross-searchable, the collection opens up new possibilities for research and study in the discipline.

Thematic areas include language and culture, kinesthetics, body language, food and foraging, cooking, economic systems, social stratification and status, caste systems and slavery, male and female roles, kinship and families, political organization, conflict and conflict resolution, religion and magic, music and the arts, culture and personality, and sex, gender, and family roles. Researchers can quickly identify and compare footage by theme, cultural group, geographic location, date of filming, filmmaker, type of behavior, and much more. The collection also makes it easy to analyze how the practice of and discourse surrounding visual anthropology have changed over time. The video content can be shared via embeddable links or user-created playlists and clips. Annotation features and the ability to incorporate other content from outside the collection render these videos as useful for research and classroom use as any scholarly text.

About *Helmke Highlights*

The dual purpose of *Helmke Highlights* is to inform the IPFW community of library activities, services, and resources, and to provide an archive of information about the library. As IPFW's newest library newsletter, *Helmke Highlights* is issued bimonthly as a public service by the Dean of Helmke Library. It is distributed electronically in PDF format to the IPFW community and selected constituents off campus; a limited supply of printed issues is also available. Archived copies are posted on the library's homepage at <http://news.lib.ipfw.edu>. For further information about Helmke Library please contact the dean's office by e-mail at admin@lib.ipfw.edu or telephone at 260-481-6514. Copyright 2010 by IPFW. All rights reserved.



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