

Helmke Highlights

News from the Walter E. Helmke Library



Kekionga Storytelling Festival

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Congratulations!	5	On Saturday, August 1, 2009, the northeast Indiana <i>We Shall Remain</i> partners (which now include the Cinema Center and the Whitley County Historical Museum) will present the Kekionga Storytelling Festival at Headwaters Park in Fort Wayne. From 10:00 a.m. to 6:00 p.m. Native American storytellers from the Miami Nation of Indiana and the Shawnee tribe will be sharing oral traditions passed down for thousands of years. Tribal storytellers – often elders whose life experiences and wisdom make them revered members of the community – use stories to educate children and teach them values such as respect, honesty, courage, and humility. Through the power of the narrative, storytellers connect the past to the present and tribal members to each other.
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Other events sponsored by the *We Shall Remain* coalition have been scheduled to take place before and after the Kekionga Storytelling Festival. (See page six for a list of these activities.)



Through the stories we hear who we are.

Notes from the Dean



Cheryl Truesdell, M.L.S.

On July 31st I will have completed my first year as the dean of Helmke Library. It has been a productive year and one that highlights the initiative, ingenuity, and innovation of library staff and the services and resources we offer.

In 2008 the library concentrated on purchasing more electronic materials and adding print materials on an on-demand basis. Many print journals, reference books, and indexes were converted to online format, increasing the library's e-resource count to more than 40,000. Now students and faculty can login to thousands of high-quality resources from any Internet connection, any time of the day or night.

Helmke Library is committed to "preserving information from extinction" with the continued growth of its mDON digital library. In 2008 we launched two new collections, added over 12,000 items to current collections, and received another \$24,000 grant award to build the collection entitled "Making of a People: the Past 150 years of Civic Growth in Allen County, Indiana."

The American Democracy Project collection marked the beginning of the library's mDON video collections. The Miami Indian collection, with items from the Allen County Fort Wayne Historical Society, added significantly to the number of artifacts and historical documents available online. Digital images from three Student Art in the Library exhibitions were added as well as plays to "OnStage at IPFW," and photographs to the IPFW University Archive Photo Gallery. More collections are in development. The library is proud of its contributions to and preservation of the record of IPFW's activities and those of the Fort Wayne community.

The library's homepage and online search and discovery tools were enhanced to improve access and discovery. Our "Find Resources By... Title, Subject, Type" was launched with over 400 electronic and print resources. 360 Search was also implemented so that the user can select multiple e-resources and search them all at one time. Another time-saving, remarkable tool added in 2008 is FIND IT. With so many electronic journals from so many different sources, the FIND IT button in every database automatically searches all of the e-journals available to us and either links the user to the source or transfers the citation into a document delivery request. This incorporates the search, discovery, and delivery all in one process.

This year librarians targeted building point-of-need online help tools and more integration of information literacy into the curriculum. One librarian co-taught the nursing informatics course. Another librarian created online media sessions that were integrated into the online composition course and also installed an "Ask a Librarian" link in Blackboard, IPFW's course management system. Librarians created low-threshold online tutorials for "FIND IT" and produced on-demand visual aids that could be strategically placed in course guides and pushed to users during IM and e-mail consultations.

Over the next 33 months or so, the library is going to be transformed into the "UnCommon Commons," with a media commons in the basement, a research commons on the first floor, humanities and social sciences physical collections on the third floor, the Science and Technology Information Center on the fourth floor, and a state-of-the-art IPFW Learning Commons on the second floor that will serve as the southern terminus of the Student Services Complex.

In anticipation of these transformations, rooms on the third floor have been torn down to accommodate the integration of all print journals and books in the humanities and social sciences. Quiet study spaces with inspiring views of Alumni Plaza have been created on the first floor. And work has begun on defining, designing, and funding the IPFW Learning Commons.

The 2009-2010 academic year is shaping up to be another exciting year. More access to online journals, e-reference materials, and databases is guaranteed. Reference and information service librarians are developing new media products to provide online help to a number of information-management tools. In a partnership with the Vice Chancellor for Academic Affairs and the Office of Research and External Support, the library will be developing an IPFW institutional repository, to be known as "IPFW Scholars Online." With the receipt of donor funds, a library space-planning consultant Dr. Scott Bennett will be invited to assist the IPFW Learning Commons partners in developing architectural designs that enhance productive learning behaviors and promote student success.

Summer Reading

Summer is a time to put away all of those dry textbooks and pick up something interesting, fun, enlightening, or just brain candy. Following are some recommendations from library staff.

Marla Baden, Electronic Resources Librarian, Head of Technical Services and Library Information Technology Services, *Relic* by Douglas Preston & Lincoln Child. This is the first in a series of thrillers starring FBI special Agent Aloysius Pendergast. In the *Relic* a statue of the mad god Mbwun, discovered in South America, is in a new Superstition exhibit at the New York Museum of Natural History. A series of savage murders seem to be the work of the man-reptile Mbwun. Graduate student Margo Green, her adviser and FBI agent Pendergast investigate. According to Publisher's Weekly, "this well-crafted novel offers first-rate thrills and chills."

Denise Buhr, Information and Reference Services Librarian, Liaison to Visual and Performing Arts. *Mouth Wide Open: a Cook and His Appetite*, by John Thorne with Matt Lewis Thorne. The author has a fun, unfussy, what-the-heck attitude toward food and cooking. The essays and recipes cover such things as what to fix for "Two With the Flu," a history of casseroles, and suggestions (or not!) for breakfasts and midnight snacks. If you've ever altered recipe because you didn't have an ingredient, didn't like an ingredient, or just thought some other ingredient might be better, this is the book for you.

Graham Fredrick, Information Assistant. *The Innocents Abroad* is Mark Twain's recounting of his travels with a group of Americans on a steamship cruise to Europe and the Middle East. The tale is slow at the beginning, but picks up speed after the ship reaches its first destination. Twain offers an extremely non-objective view of the people and customs he encounters in one of the earliest instances of popular American tourism.

Judith Garrison, Information and Reference Services Librarian, Liaison to School of Business & Management Sciences, and Public and Environmental Affairs. I confess, I am a mystery series addict. Currently, I am exploring medieval England through Ariana Franklin's series that starts with *Mistress of the Art of Death*, and continues with the *Serpent's Tale*, and *Grave Goods*. The protagonist is a medieval Kay Scarpetta, a woman physician who works with corpses. In the first book, she is sent from her home in Salerno (Sicily) to Cambridge England to investigate some child murders that are interfering with the king's ability to collect taxes. She is so successful that the English king won't let her return home, and so we have book two! The historical details seem accurate, including the tenuous position of women, Jews, and Muslims, and political struggles between church and secular rule. The characters are engaging, and the mysteries are complex enough to provide surprises at the very end.

Chrissy Hursh, Information Assistant. *All Quiet on the Western Front* by Erich Maria Remarque. The novel begins somewhere near the German/French front during World War I, as told by a 19-year-old soldier. It delves into the realities of war with surprising sentimentality. Beautifully written, this book makes you think and expands your perception of the world. Another series I am reading is *The Hitchhiker's Guide to the Galaxy* by Douglas Adams. This is the first of five books in the comedy science fiction series of the same name, which began as a radio show in London in the 70s. The book opens with the main character, Arthur Dent, finding out that his best friend for a number of years is actually an alien, and that the earth is going to be demolished by the Vogons (an alien race known for its bad politics and worse poetry) in order to make room for an interspace highway. This is an amazingly smart and quirky read.

Shannon Johnson, Information and Reference Services Librarian, Liaison to Health Sciences and Sciences. *The Graveyard Book* by Neil Gaiman is a story of an orphaned toddler who, in the wake of his parents brutal murder, wanders to a local graveyard where he is raised by the ghosts that inhabit the cemetery. The ghosts name the boy Bod, short for Nobody, and teach him life's lessons and how to survive in the graveyard and living world. I am also reading *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* by Stephen Johnson. The *Ghost Map* describes how the worst cholera epidemic in Victorian London in 1854 resulted in the development of an effective public waste disposal system and disease control measures. Dr. John Snow, consultant to the Queen and Reverend Henry Whitehead, conducted a systematic "mapping of the course and spread of the disease." Their scientific approach ended the epidemic and contributed to our knowledge of disease pathogens and how they are spread.

Deb Kelley, Information Assistant. *The Bachelor's Cat* by Lynn Hoffman. This is the cutest little story. It is short and fun to read in one evening. There's a man, two women, and a lonesome kitten. It will make you smile.

Readings continued on page 7.



IPFW Travel Photography Exhibit

Since 2006, the International Studies Program at IPFW has challenged students, staff, and faculty to create interesting and unique photographs during their travels around the world, and submit their best to the International Photography Contest. Helmke Library has exhibited the winners of the 2007 and 2008 competitions (with 2009 going up this fall). We have now preserved all the winning images in a new mDON collection called the "IPFW Travel Photography Exhibition."

The collection features galleries for each category:

Favorite Cultural Interaction — Members of the IPFW family encounter people, traditions and customs around the world



2009 Winner — Favorite Cultural Interaction

"Jose"

Helmke Library's own Christine Smith

Curandero, Peru

Most Picturesque or Unusual — Images that show the scenic and the surprising in the locations visited

2009 Winner — Most Picturesque or Unusual

"Seoul by Night"

Jansen Langle (IPFW student)

Seoul, South Korea



Mastodons Abroad — Where in the world is the IPFW school spirit displayed?



2009 Winner — Mastodons Abroad

"Mastodon at European Parliament"

Sharene King (IPFW student)

Strausborg, France

Judges' Picks — Photos just too good to miss

Each gallery has a "wall" of images that the visitor can "stroll" by or stop and take a closer look. The collection can also be viewed by year, winners, or country. Collection can be viewed at www.lib.ipfw.edu > mastodon Digital Object Network > Library and University Projects > IPFW Travel Photography Exhibit.

More information on the International Photography Contest can be found at www.ipfw.edu/intl/contest/rules or by contacting International Studies Program Director Dr. Suin Roberts.

Helmke Highlights Library People and Their Accomplishments

Congratulations!



Deborah Kelley was elected vice-chair of CSSAC, the campus' Clerical and Service Staff Advisory Committee.

On July 15th IPFW hosted its annual Summerfest for employees. The library always sponsors at least one team to compete in the Summerfest Trivia Contest. This year, by popular demand, the library sponsored two teams, the "Bibliotechs" with Graham Fredrick, Kevin Fredrick, Shannon Johnson, and Diane Lammert, and "Dunapsu" with Deb Haley, Joyce Saltsman, Adam Coffman, and Graham Fredrick. After three grueling matches the library's Dunapsu team was victorious. The Bibliotechs were defeated in the first match, which allowed Graham to join Dunapsu which was lacking a fourth player. In the second match Dunapsu players were the winners in a close match that came down to knowing which two U.S. states bordered eight others [Tennessee and Missouri]. The championship match was between the ITS A-Team (Sandy Pedroza, Karen Ramsey Mielke, Robert Dean and Sheila McFarland), B-Team (Jonathon Moore, Daysha Jackson, and David Legg), and the library's Dunapsu. Dunapsu won the championship match by getting a large-enough lead to avoid wagering any points that Final Jeopardy question.



Another winner at Summerfest was Shannon Johnson whose Citrus Cake won the cake division in the bake-off and earned \$34.00 at auction for the CSSAC Scholarship Fund.

Good luck to student worker Alyssa Bussen. As part of the National Student Exchange program, she is attending Binghamton College in New York this fall. Alyssa has worked at the library's Service Desk for two years.

Publications and Presentations

Alan R. Sandstrom and Pamela Efrein Sandstrom. "Commitment and Ethnographic Research: The Work of Fieldwork among the Huastecan Nahua in Mexico." Paper presented at the Central States Anthropological Society annual meeting, University of Illinois Urbana-Champaign, April 2, 2009.

Alan R. Sandstrom and Pamela Efrein Sandstrom. "Huastecan Nahua Ethnic Identity, Processes of Globalization, and the Protestant Invasion." Invited paper presented at symposium on "Issues in Nahua Identity and Language: Past and Present," University of Maryland, May 2, 2009.

New Titles

Oxford Art Online offers an extensive and easily searchable online virtual art reference library of unparalleled scope and depth. Precise search and browse capabilities allow users to refine their results by source and subject categories. Users can also choose to view biographies, subject entries, or images when searching or browsing. This functionality allows users greater access to the more than 23,000 subject entries, 21,000 biographies, 500,000 bibliographic citations, 40,000 image links and 5,000 images contained within *Grove Art Online*.

Oxford Music Online offers access and cross-searching of multiple music reference resources including *The Oxford Companion to Music*, *The Oxford Dictionary of Music*, and the *Encyclopedia of Popular Music*. As the most comprehensive reference work devoted exclusively to popular music, EPM the Encyclopedia of Popular Music is the authoritative biographical encyclopedia of rock, pop, and jazz artists, covering 1900 to the present. It is exhaustive, meticulous, authoritative – and incredibly fun to read.

Kekionga Storytelling Festival Events

Images of Native Americans: The Wanamaker Collection Exhibit, History Center, July 15-August 10, 2009. National traveling exhibition from the Mathers Museum of World Cultures at Indiana University. This exhibition features stunning photographs of early 20th century Native Americans from over 150 individual tribes. This display will be supplemented with local artifacts, images, and documents from the History Center's collection to highlight the history and heritage of local Native American. See more about The History Center's calendar of events at: www.fwhistorycenter.com/events.

We Shall Remain – Images from the Edward S. Curtis Collection, Jeffrey R. Krull Gallery, Allen County Public Library, August 6-September 3, 2009. Edward Sheriff Curtis published the *North American Indian* between 1907 and 1930 with the intent to record traditional Indian cultures. The work comprises twenty volumes of narrative text and photogravure images. Each volume is accompanied by a portfolio of large photogravure plates.

Mihsihkinaahkwa Pow Wow, Morsches Park, State Road 205, Columbia City, August 7-9, 2009. The WBGH series, *We Shall Remain*, will be shown throughout the weekend at the Whitley County Historical Museum. See more at <http://historical.whitleynet.org>.

2009 Conference on Community-Based Language Revival, hosted by IPFW Three Rivers Language Center, The Holiday Inn at IPFW and The Memorial Coliseum, August 29-30, 2009. Community and tribal organizations, educators, linguists, and the public are invited to participate in a conference on reviving endangered languages. Special emphasis will be on the participation of the language community. The keynote address will be given by Daryl Baldwin of the Myaamia Project at Miami University and Scott Shoemaker of the Miami Nation of Indiana. The conference will also include dinner with an Old Order Amish family and a special viewing of original prints from the Curtis collection.

Historical Digital Collections, <http://acfwhs.mdon.lib.ipfw.edu>. Helmke Library's mDON Mastodon Digital Object Network *Historical Digital Collections* offers unparalleled access to many of the thousands of photos, documents, maps, manuscripts, and other valuable historical materials owned by the History Center in Fort Wayne Indiana. A subset of the Historical Digital Collections is the Miami Indian collection that currently contains images of artifacts, documents such as letters, Potawatomie land purchases, wills, and agreements, lithographs and portraits, and a plat map of the Richardville reservation. In addition, as part of the *We Shall Remain* community outreach coalition, Helmke Library will be the digital archive for the activities, documents, and video produced as part of the local *We Shall Remain* programs. Continue to visit this growing collection of northeast Indiana historical materials on the library's Web site at www.lib.ipfw.edu > mDON Mastodon Digital Object Network.

HISTORY CENTER
ALLEN COUNTY – FORT WAYNE HISTORICAL SOCIETY
DIGITAL COLLECTIONS



<http://acfwhs.lib.ipfw.edu>

Summer Readings, continued from page 3

Pamela Sandstrom, Director of Library Programs and Development. Just having returned from a glorious two weeks' camping trip in the West (where we visited the big trees in Sequoia-Kings Canyon National Park, crossed Death Valley on a 120-degree day to visit Zion National Park where we hiked the Emerald Pool trail, then camped two nights on the north rim of the Grand Canyon, then drove from the Kaibab National Forest plateau at 8,000 feet through the Vermillion Cliffs, across both Hopi and Navajo Indian reservations, and finally, arrived in Canyon de Chelly National Monument and later at Mesa Verde National Park) – I am now immersed in Tony Hillerman's mysteries featuring Joe Leaphorn, the Navajo police detective. I started with his first novel, *The Blessing Way* (published in 1970), and am now nearly done with *Listening Woman* (1978). The paperback editions I'm reading include chapters excerpted from his 2001 memoir, *Seldom Disappointed*. I can't put them down!

Sue Skekloff, Information and Reference Services Librarian, Liaison to Humanities and Social Sciences, *The Horse Boy: A Father's Quest to Heal His Son* by Rupert Isaacson is an account of one family's attempts to understand and help their autistic son. The parents, a psychology teacher and an author, tried costly therapies, but found that when riding a horse with his father, their son seemed to improve. The family decided to take their son, Rowan, to the original horse people, the Mongolians, and find shamans who could aid in Rowan's development.

Blaine Thompson, Information Assistant, *The Last Lecture* by Randy Pausch. Randy Pausch, beloved computer science professor, delivered Carnegie Mellon's traditional "Last Lecture" in September 2007. These lectures are intended to showcase a professor's personal philosophy. However, the lecture in Pausch's case really was one of his last, because he had recently been diagnosed with cancer. The lecture was aimed at his children, but was filled with the simple advice that he had always given his students. Thus far, it's a fascinating read and the advice seems perfect for nearly everyone.

Cheryl Truesdell, Dean, Helmke Library. I usually read lots of mysteries, but I read these two books recently and they were so good I couldn't put them down. *Broken for You* by Stephanie Kallos, and *The Selected Works of T.S. Spivet* by Reif Larsen. *Broken for You* is the debut novel of Stephanie Kallos, but you wouldn't know it from the strength of her character development and the intricacy of her plot. The book tells the story of seventy-five year old Margaret Hughes who lives as a recluse in a mansion full of priceless antique porcelain. When Margaret finds out that she has a brain tumor she decides to open her house to boarders and begin to experience life again. The second major character is Wanda who becomes one of Margaret's boarders and has a history just as broken and painful as Margaret. The interaction between these two women, young and old, and the other "characters" who come to live in the house is compelling, witty, and heart-breaking. One reviewer writes "this novel is a delight to read and a memory to savor."

Happy Reading!

About Helmke Highlights

The dual purpose of *Helmke Highlights* is to inform the IPFW community of library activities, services, and resources, and to provide an archive of information about the library. As IPFW's newest library newsletter, *Helmke Highlights* is issued bimonthly as a public service by the Dean of Helmke Library. It is distributed electronically in PDF format to the IPFW community and selected constituents off campus; a limited supply of printed issues is also available. Archived copies are posted on the library's homepage at <http://news.lib.ipfw.edu>. For further information about Helmke Library please contact the dean's office by e-mail at admin@lib.ipfw.edu or telephone at 260-481-6514. Copyright 2009 by IPFW. All rights reserved.



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